

YACHING CHEUNG 张雅晴

Visual artist with a focus in drawing, printmaking, and installation, as well as movement based performances.

Creative visual storyteller, producing video, photography, visual concepts for art events.

THEATER (New York, since 2025)

- Audience Service Representative

Perelman Performing Arts Center

- Leading Artist

Artist residency at Mercury Store

DIGITAL COMMUNICATION (Berlin & New York, since 2021)

- Current Art Podcast

Created and hosted, produced podcast episodes on art, mental health, immigration, and creativity.

- Infographic Design

Clients: Microsoft, Berlin based design studio MISS VIZZ

- Projection Mapping

Freeform art event at Prime Produce NYC

VISUAL STORYTELLING (New York, since 2022)

- Photographer

Clients: Brooklyn Public Library, Hunter College MFA Printmaking department

- Videographer

Clients: Berkeley Carroll School, Sinking Ship Productions, Homecrest Community Services

Documented events, created visual concepts for outreach, managed editing and file delivery

TEACHING (New York, since 2023)

- Visiting artist - photography, Berkeley Carroll School (Jan 2026)
- Cyanotype, Chair yoga workshops, Mott Street Older Adult Center (2025)
- Hunter College MFA Printmaking Class (Fall 2024)
- Hunter College Darkroom Lab - fall 2023 (Spring 2024)

ART EXHIBITIONS, PERFORMANCES

Lucid Dreaming - Dual visual art exhibition, HereArts, NYC (2024)

ONE MINUTE THEATER - Video installation, Thinking of a Place, Frankfurt am Main, Germany (2021)

CRUSH - Performance, Offenbach Kunst Ansichten, Germany (2019)

Territory - Installation, Pigeonhole, Basis Projektraum, Frankfurt am Main, Germany (2018)

Hide - Installation, The Bunker, Beijing, China (2017)

SKILLS

- Visual storytelling with multimedia tools (Photography, Video, Projection Mapping)
- Printmaking, Drawing
- Butoh dance training

- Adobe Creative Suite
- International team collaboration
- Excellent language skills in English, Mandarin Chinese; Advanced German

SCHOLARSHIP AND FUNDING

- National scholarship, China Central Academy of Fine Arts, China (2016)
- China and Germany study abroad scholarship, Deutscher Akademischer Austauschdienst (2017)
- Artists Guaranteed Income, Creative Rebuild New York (2023-2024)
- Graduate Student Research Travel Grant, Hunter College, CUNY (2024)
- Artist Power Building School Fellows, Creative Rebuild New York (2024)
- Culture Organizing Project, Creative Rebuild New York (2024)

EDUCATION

- MFA – Hunter College, CUNY, New York City, USA (2022–2025)
- BFA – Central Academy of Fine Arts, Beijing, China (2014–2020)
- Exchange Study – HFG Offenbach am Main, Germany (2017–2019)
- Butoh Dance Training - Motimaru company, Berlin, Germany (2018)