

Yaching Cheung is a visual artist and performance artist, who works with drawings and movement based performance.

Based between Berlin and New York, Yaching's work has been shown in various exhibitions and shows, including The Bunker (2017, Beijing, CH), Basis Frankfurt (2018, Frankfurt am Main, DE), Art Festival Kunstansichten (2019, Offenbach am Main, DE), China Central Academy of Fine Arts Museum (2020, Beijing, CH), Fotogenia Film Festival (2021, Mexico City, MX), Rhythm in the Kitchen (2022, NYC, USA), and Here Arts Theater (2024, NYC, USA).

She received her BFA from the China Central Academy of Fine Arts (Beijing, China) in 2020. From 2017 to 2019, during her bachelor's, she received a scholarship to travel to Frankfurt am Main, Germany for exchange studies. Between 2018 and 2019, she studied butoh with the Mortimaru company in Berlin and continued her movement-based practice beyond that. She is currently working toward her MFA at Hunter College in New York City.